

DAVID WM PALMER

BSc (Hons) Lond. (Physics & Philosophy of Science) AMInstP
dwp@newtrick.co.uk 07960 511502

Trained at the Academy of Live & Recorded Arts (Diploma in Stage Management, 2002)

Work as a freelance stage manager includes :

Leicester Square Theatre July to September 2011	<i>Burnt Oak</i> dir. Nathan Osgood	Stage Manager
Sonia Friedman Productions June/July 2011	<i>Much Ado About Nothing</i> (@ Wyndhams Theatre) dir. Josie Rourke	ASM (dep)
The Calder Bookshop & Theatre November 2003 onwards	Responsible for sourcing and maintaining lighting, sound and staging equipment for this 40 seat venue at 51 The Cut, London	Technical Coordinator (Part Time)
Passion Pit Theatre June 2011	<i>The Prisoner of Windsor</i> (@ Leicester Square Theatre) dir. Justin Butcher	DSM (dep)
Richard Ryan Promotions February 2011	<i>Beckett x3</i> (Irish national tour) dir. Sergio Amigo	Stage Manager / LD
Mountview Academy of Theatre Arts October to December 2010	<i>Shakespeare Project</i> (@ Theatro Technis & on tour) dir. Ben Caplan, Lawrence Evans & Max Key	Production Manager / LD
The Coutyard Theatre May to July 2010	<i>Mother of Him</i> dir. Guy Retallack	Stage Manager
Royal and Derngate Theatre August 2009	<i>The Prime of Miss Jean Brodie</i> (@ Edinburgh Assembly Hall) dir. Laurie Sansom	CSM on the book
Finger In The Pie June 2009	<i>Cabaret Burlesque</i> (@ Jacksons Lane Theatre)	Stage Manager
MJE Productions January to April 2009	<i>Entertaining Mr. Sloane</i> (@ Trafalgar Studios) dir. Nick Bagnall	ASM (book cover)
Sonia Friedman Productions November 2008 to January 2009	<i>Maria Friedman ReArranged</i> (@ Trafalgar Studios) dir. David Babani	Stage Manager on the book
Sonia Friedman Productions November 2008	<i>La Cage aux Folles</i> (@ Playhouse Theatre) dir. Terry Johnson	ASM (dep)
Ambassador Theatre Group August to October 2008	<i>Riflemind</i> (@ Trafalgar Studios) dir. Philip Seymour Hoffman	ASM (book cover)
Only Hope Productions April to June 2008	<i>Haunted</i> (@ The Arts Theatre) dir. Paul Jepson	Company Stage Manager
Flying Music Company Ltd. March 2008	<i>Thriller Live '08</i> national tour chor. Garry Lloyd	SM in rehearsal
Sonia Friedman Productions January 2007 to January 2008	<i>Boeing Boeing</i> (@ Comedy Theatre) dir. Matthew Warchus	ASM (book cover)
Sonia Friedman Productions April to December 2006	<i>Donkeys Years</i> (@ Comedy Theatre) dir. Jeremy Sams	ASM (book cover)
Northern Ballet Theatre December 2004 to December 2005	<i>Peter Pan</i> national tour (in repertoire) chor. David Nixon	Technical ASM
Treatment Theatre Co. July to October 2005	<i>Who Killed Mr. Drum?</i> (@ Riverside Studios) dir. Paul Robinson	ASM
ALRA May to September 2004	Providing illness cover for production manager, supervising 2 venues & 5 shows for 4 months	Production Assistant
Southwark Playhouse April 2004	<i>Evacuees</i> dir. Rae McKen	Stage Manager
DJ Productions January/February 2004	<i>God is a DJ</i> (@ The Latchmere) dir. Diana Bohmer & Hannah Berrigan	Stage Manager
Treatment Theatre Co. October/November 2003	<i>Hello & Goodbye</i> (@ Southwark Playhouse) dir. Paul Robinson	DSM
IDX Prods. July 2003	<i>The Provoked Wife</i> (@ Southwark Playhouse) dir. Paul Jepson	DSM
Bridewell Youth Theatre April 2003	Three Plays dir. Eric Dupin, Tony Taylor & Vince John	Company Stage Manager
Hidden Plot August 2002	<i>The Stoning</i> (@ BAC) dir. Bijan Sheibani	Production Manager / SM
Skullduggery Theatre Co. August to November 2001	"I Am Star Trek" (@ various venues) dir. Damien Scully & Emma Douglas	Company Stage Manager
Sophistical Theatre August 2000	<i>Sodom</i> (@ Hill Street Theatre) dir. John Baker	Sound and Lighting Technician

Creative credits include :

The Centre Performing Arts College April 2011	<i>Centre Stage</i> (@ ArtsDepot) chor. Karen King	Lighting Designer
The Show 4 Kids July/December 2010	<i>The Go! Go! Go! Show!</i> (@ Leicester Square Theatre) dir. Carole Todd	Lighting Designer
Little London Theatre Co. July 2010	<i>Held</i> (@ Soho Theatre) dir. Alex McConnell	Lighting Designer
OVO July 2008	<i>Twelfth Night</i> (@ Bridewell Theatre) dir. Adam Nichols	Lighting Designer
Little London Theatre Co. April 2006	<i>To the Mountain</i> (@ V&A Theatre Museum) dir. Tamara Hinchco	Lighting Designer
The Godot Company	<i>Waiting for Godot</i> and various other plays on tour to London & the south east, Edinburgh, Paris and the Republic of Ireland.	Production & Lighting Designer
OVO February/March 2005	<i>Macbeth</i> (@ Trestle Arts Base) * dir. Adam Nichols	Lighting Designer
OVO November 2003 & August 2004	<i>New World Order</i> and other plays (@ Trestle & Zoo Venues) dir. Adam Nichols, Imogen De La Bere & Simon Nicholas	Technical Director / Costume, Set, Lx, & Projection Designer
Rob Armes Productions August 2004	<i>Seven Screams at Sea</i> (@ Theatro Technis) dir. Sam Snape	Production Stage Manager / Designer
OVO March 2003	<i>Romeo & Juliet</i> (@ Trestle Arts Base) † dir. Adam Nichols	Technical Director

* Winner – Most Ambitious Production – Barnet Drama Festival 2005

† Winner – Best Set – Barnet Drama Festival 2003

As casual stage crew :

Leicester Square Theatre May 2009 - May 2011	Various in-house and visiting productions	Duty / Lighting Technician / SM etc.
Elstree Light and Power November 2005	<i>United 93</i>	Lighting crew
Her Majesty's Theatre January - March 2003	<i>The Phantom of the Opera</i>	Show Hand
Watersmeet Theatre December 2002 - January 2003	<i>Snow White & the Seven Dwarfs</i>	Stage Hand / Flyman
Wimbledon Theatre December 2001 - July 2002	Various touring / TV productions	Stage Hand / Flyman
Unusual Events May/June 2002	<i>Queen's Golden Jubilee</i>	Parade crew
Mentorn Television & ELP August/September 2001	<i>Robot Wars</i>	Set & carpentry crew

Other clients have included: Barbican Centre; South Bank Centre; Pumphouse Productions; Lewisham Broadway Theatre; Peters & Beech; Somerset House; Queen; 10cc & the Bootleg Beatles.

Experienced researcher with a knowledge of historical and design sources.

Regularly called upon to relight or design lighting.

Operator of video mixers and projectors on several productions.

Set, prop and costume design experience.

Prop and model making from scratch.

Training in carpentry and joinery.

A level Fine Art.

Good French, Basic German & Italian.

One year studying multimedia design at the University of Plymouth.

Proficient in MS Word, Excel, Powerpoint, Adobe Photoshop, Quark Xpress, HTML.

Referees :

Howard Jepson
Company Stage Manager
Much Ado About Nothing

Sergio Amigo
Artistic Director
The Calder Bookshop & Theatre

Laurie Sansom
Artistic Director
Royal & Derngate Theatres

Details available on request.